

**emily  
ge  
wagner**

los angeles based ae & editor / inspired to tell powerful stories that make a difference  
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*assistant work:*

**The Trainer** / union feature film • ASSISTANT EDITOR

**Untitled Bitcoin Netflix Docu-series** / netflix docu-series • ASSOCIATE EDITOR

**D.B. Cooper: Where Are You?!** / netflix docu-series • ASSOCIATE EDITOR

**Wuhan Wuhan** / documentary feature • ASSOCIATE EDITOR

**Surf Nation** / documentary feature • ASSISTANT EDITOR

**According to Him + Her** / BET HER reality show • ASSISTANT EDITOR

*scripted work:*

**Summer Knight** / EDITOR • ASSISTANT EDITOR

Feature Film • 2019 Tokyo International Film Festival, Best Film in Asian Future section

**Taipei Suicide Story** / CO-EDITOR

45-min Short Film • Official selection by Cinéfondation, Cannes 2020

Slamdance Film Festival 2021, Grand Jury Prize & Audience Award for Narrative Feature

**Only the Moon Stands Still** / EDITOR

Short Film • Premiered at 2021 Tribeca Film Festival

AFI FEST 2021, Audience Award for Short Film

**Dear Mama...** / EDITOR

Short Film • Winner, 2023 NAACP Image Awards Outstanding Short Form (Live Action)

**Outbound** / EDITOR

Feature Film • Currently in post

*education:*

**Film Independent** / Project Involve Fellowship 2021, Editing Track

**HPA** / Young Entertainment Professionals Program 2020

**UCLA** / Professional Program, Producing

**Boston University** / M.S., Television

**Peking University** / B.S., Microelectronics

*skills:*

Proficient in Avid Media Composer and Premiere Pro

Working knowledge of DaVinci Resolve, After Effects, Photoshop

Experienced in sound design and temp VFX compositing for offline edit

Fluent in Chinese (Mandarin) and English